

MICHAEL JAY McCLURE

mjmcclure@wisc.edu

Curriculum Vitae

EDUCATION

- PhD Bryn Mawr College, History of Art, May 2006
Dissertation, "Medium's Collapse: Andy Warhol, Robert Gober, Matthew Barney, and the Contemporary Object of Art"
Advisor: Dr. Lisa Saltzman, Committee: Dr. Steven Z. Levine, Dr. Christiane Hertel, Dr. David Cast, Dr. Hoday King
- MA Bryn Mawr College, History of Art, May 2003
Thesis, "Dominion: Suspension, Masochism, and the Infinite Interior of Matthew Barney's *CREMASTER 2*"
First Reader: Dr. Lisa Saltzman, Second Reader: Dr. Steven Z. Levine
- MFA The University of Iowa, Writers' Workshop, English, Creative Writing, Poetry
Thesis, "Elegance: Poems"
First Reader: Jorie Graham, Second Reader: James Galvin;
Robert Hass, Mark Doty, Jorie Graham, and James Galvin, primary instructors
- AB The Colorado College, English, *summa cum laude*, elected to Phi Beta Kappa, with highest honors in English

ACADEMIC APPOINTMENTS

September 2006-

The University of Wisconsin, Madison
Assistant Professor, Contemporary Art and Theory
The Department of Art
Affiliate: The Department of Art History

SPECIALTIES

Contemporary Art, Art after 1945, Twentieth Century American and European Art, New Media, Film Studies, Visual Culture, Theory (Postmodernism, Modernism, Semiotics, Theories of Gender, Queer Theory, Psychoanalysis, Language)

PUBLICATIONS

History of Art

Manuscripts (completed and under review):

Rematerialized: Queer Objects in Contemporary American Art

Manuscripts (in progress)

Degraded Signifier: Modern and Contemporary Practices in Painting

Notes for an Exhibition: Contemporary Art and the Ends of Reference

Articles (published and forthcoming):

“Undead and Otherwise Animated: Johns/Cunningham/Bausch/Horn,” forthcoming in *TDR (The Drama Review)*

“Queered Cinema: Film, Matter, and Matthew Barney,” *Discourse: Journal for Theoretical Studies in Media in Culture*, vol. 32, no 4 (Spring 2011), pp. 150-169

“Thickened Surface: Pipilotti Rist’s *Sip My Ocean*” in *media-N: The Journal of the New Media Caucus* (winter 2009) <<http://www.newmediacaucus.org/>>

“Notes on Adhesion: The Object of Art and the Work of Art after Conceptualism,” *Performance Research*, vol.12 no. 4 (Winter 2007/2008), pp. 14-23

Articles (under review):

“Development: Elizabeth Peyton, Luc Tuymans, and Paintings as Photographs,” under consideration at *Grey Room*.

“The Way Things Work: Vision, Degradation, and Desire in Mark Rothko’s *No. 2* (1962)” to be sent to *Art Bulletin*

“This is Not a Time for Dreaming: Le Corbusier, Pierre Huyghe, and the Ends of Translation ”

Articles (in progress and under revision):

“If This Be Termed Surrender: Subjunctive Cases and Contemporary Art”

Catalogue Essays:

“Pierre Huyghe” and “Kutlug Ataman,” entries in *Grove Art Online*, New York and Oxford, UK: Oxford University Press, June 2011

“Deregulation: Lisa Gralnick” in *Lisa Gralnick: The Gold Standard*, Bellevue, WA: Bellevue Arts Museum, 2010, pp. 10-16

“How Joey Faureso and Michael Velliquette Matter,” *Exotic Matter: Michael Velliquette and Joey Faureso*, San Antonio, TX: The David Shelton Gallery, 2010, unpaginated

“Michael Velliquette in Pieces,” *Can I Come Over to Your House?: The First Ten Years of the Suburban*, Chicago, IL: Poor House Press, 2010, pp. 475-481

“Notes on the Exhibition,” *The University of Wisconsin Faculty Exhibition*, Madison, WI: Chazen Museum, 2008, pp. 9-12

Poetry

The New Republic, American Letters & Commentary, Field, Fence, The Denver Quarterly, Xantippe, The Boston Review, The Virginia Quarterly Review, The Chimera Review, The Black Warrior Review

LECTURES and SYMPOSIA

The Milwaukee Art Museum, Milwaukee, WI, April 2011

“To Say the Surface: Matthew Barney’s *CREMASTER* Cycle”

The International Learning Community, The University of Wisconsin, Madison, March 2011

“This is Not a Time for Dreaming: Pierre Huyghe, Le Corbusier, and the End of International Style”

The Madison Museum of Contemporary Art, December 2010

“Being in Common: Shirin Neshat and the Dimensions of Film”

The Chazen Museum of Art, Madison WI, November 2010

“Flash Forward: Instantiation and the Late Andy Warhol”

Charles Allis Museum, Milwaukee, WI, June 2010

Roundtable leader for the exhibition “New Media at the Charles Allis”

Rockford Art Museum, Rockford, IL, May 2010

Opening night exhibition lecture, “Alchemy and Image”

“Postmodern, Surreal, and the Possibilities for Contemporary Painting”

The Center for the Humanities, The University of Wisconsin, Madison, October, 2010

Speaker at a Memorial Roundtable for Pina Bausch and Merce Cunningham

“Undead and Otherwise Animated: Merce Cunningham, Pina Bausch, Jasper Johns, Rebecca Horn”

The Center for the Humanities, The University of Wisconsin, Madison, April 2009

Speaker at the faculty roundtable for Leo Bersani

“Interruption, Exchange, and *All About Eve*”

The Madison Museum of Contemporary Art, December 2008

Public Lecture and Docent Training

“Contemporary Photography and its Rhetorical Ground”

The University of Minnesota, Minneapolis, April 2008

- Keynote speaker: Matthew Barney Roundtable
 “Queered Cinema: Matthew Barney”
- The Madison Museum of Contemporary Art, April 2008
 Public lecture: “Jasper Johns: The Prints”
 “Jasper Johns: Medium, Surface, Sign”
- Popular Culture Association and American Culture Association, Annual Conference, March 2008
 Panel: Studies in Visual Culture
 “Circumference & Circulation: Emily Dickinson, Roni Horn, and *All About Eve*.”
- The Chazen Museum of Art, February 2008
 Exhibition Overview: The Faculty Exhibition at the University of Wisconsin, Madison
- College Art Association, Annual Conference, February 2008
 Special Event: Panel: The Synthetic Aesthetics of New Media, The New Media Caucus
 “Thickened Surface: Pipilotti Rist’s *Sip My Ocean*”
- The University of Wisconsin, Madison. October 2007
 Faculty co-lead (with Jill H. Casid): “Visual Theory: Interruption, Interference, Intervention”
 Keynote speakers: Norman Bryson and Kaja Silverman
 Presenter: “The Way Things Work: Vision, Degradation, and Desire in Mark Rothko’s *No. 2*, (1962)”
- The Madison Museum of Contemporary Art, September 2007
 Public lecture: “Jess: An Exhibition”
 “Collage: Jess, Medium, and the Diagramming of the Self”
- The Madison Museum of Contemporary Art, March 2007
 Public lecture: “The Collection in Context”
 “Starting with *Sin*: Violating the American Imaginary”
- The University of Wisconsin, Madison
 Art History Colloquium, February 2007
 “It’s Alive!: Robert Gober’s Playpens, Modern Imprisonment, and the Subject in the Museum”
- The University of Wisconsin, Madison
 Art Colloquium, November 2006
 “Word & Image: Conceptualism as Productive Method”
- The University of Wisconsin, Madison
 Trans: A Visual Culture Conference, October 2006
 Chair and Discussant on the panel: “Nature/Culture”
- The Frick Collection, New York, New York
 The NYU/Frick Symposium in the History of Art, April 2004
 “Skinning the World: Perception, Signification, and Andy Warhol’s *Gem* Paintings”
 Departmental representative for Bryn Mawr College
- The National Gallery of Art, Washington, DC
 The CASVA Mid-Atlantic Symposium in the History of Art, March 2003

“Anna’s Light: Barnett Newman, Declaration, and Trauma”
Departmental representative for Bryn Mawr College

The University of Pennsylvania/The Institute of Contemporary Art, Philadelphia, PA
February 2003
“Spectatorship and Corporeality in the Museum”
Invited Lecturer

The Philadelphia Museum of Art
The Symposium in the History of Art, March 2002
“Dominion: Suspension, Masochism, and the Infinite Interior of Matthew Barney’s
CREMASTER 2”
Departmental representative for Bryn Mawr College

OTHER APPEARANCES

Bryn Mawr College, Commencement Speaker
May 2006, Graduate School of Art and Sciences Representative

FELLOWSHIPS, AWARDS, TEACHING ASSISTANTSHIPS

Nomination, The Katherine Singer Kovács Essay Award, “Queered Cinema: Film, Matter, and Matthew Barney”
Given for outstanding scholarship in cinema and media studies by the Society for Cinema and Media Studies, to be announced at their annual conference, March 2012.

The Emil H. Steiger Distinguished Teaching Award at the University of Wisconsin—Madison
Campus-wide award given for outstanding instruction at the undergraduate and graduate level, as recognized by university students, faculty, and administration

The University of Wisconsin, Madison, Faculty Research Fellowship, Summer 2011
“Piet Mondrian: Coordinates, Coordination, Modernism”

University of Wisconsin, Humanities Center, Mellon Faculty Development Seminar
“Digital Humanities”

University of Wisconsin, Graduate School, Faculty Research Fellowship, Summer 2009
“Agnes Martin, Lee Krasner, and the Gesture on the Grid”

University of Wisconsin, Graduate School, Faculty Research Fellowship, Summer 2008
“Roni Horn and the Queer Object of Contemporary Art”

The Mrs. Giles M. Whiting Dissertation Fellowship in the Humanities, 2005-2006
Dissertation fellowship given to the leading Humanities scholars at Bryn Mawr College, The University of Chicago, Harvard University, Yale University, Stanford University, Columbia University, and Princeton University

The Doris Sill Carland Teaching Award, Bryn Mawr College, May 2004
Given to the outstanding graduate instructor at Bryn Mawr in a given year.

Bryn Mawr College, Teaching Assistantship, 2003-2004
“The History of Narrative Cinema,” Dr. Homay King
“Women in Cinema,” Dr. Jennifer Horne

Bryn Mawr College, lecturer and grader, Spring, 2004
“The History and Theory of Contemporary Art,” Dr. Lisa Saltzman

Bryn Mawr College Graduate Fellowship, 2000-2001, 2001-2002, 2002-2003, 2004-2005

Bryn Mawr College Summer Research Fellowship, 2002-2004
Summer 2002, “Contemporary Abstraction”
Summer 2003, “Minimalism, Conceptualism, Performance”
Summer 2004, “Late Andy Warhol”

Harvard University Visiting Fellowship, Fall 2002
Program for visiting graduate students; Ewa Lajer-Burcharth and Yve-Alain Bois, instructors

Visiting Assistant Professor, The Colorado College, Department of English, Block VI, 1998-1999,
Block II, 1999-2000, Class, “Introduction to Poetry”

Pushcart Prize, Nomination, for the poem “Jacob” from the journal *American Letters & Commentary*,
1999

The Teaching/Writing Fellowship, The University of Iowa Writers’ Workshop, 1996-1997

The Maytag Fellowship, The University of Iowa Writers’ Workshop, 1995-1996

The Daehlen Award, The Colorado College
Given to the outstanding graduating English major

The Evelyn May Bridges Poetry Award, The Colorado College

COURSES

The University of Wisconsin, Madison

Undergraduate:

Art 108: Foundations of Contemporary Art (Fall Semesters, 2006-present)
Art 208: Current Directions in Contemporary Art (Spring Semesters, 2007-present)
Art 440: Art and Performing Art in New York City (Summers)
Art 448: Art after 1960: New Media (Fall 2008)
Art 448/Art History 408, Contemporary Art and the Idea of History (Spring 2010)
Art 448/Art History 408. Identity, Objects, and Contemporary Art (Spring 2011)

Graduate:

Art 908/Art History 800, Art after 1960: Film, Video, Self (Spring 2008)
Art 908/Art History 800, Art after 1945: Contested Figures (Spring 2007)
Art 908/Art History 800, Abstraction after Expression (Spring 2009)
Art 908/Art History 800, Art, New Media, Visual Culture (Fall 2009)

Art 908/Art History 800, Performance, Video, Installation, (Fall 2010)
Art 990: Independent Study (ongoing)

COMMITTEES & SERVICE

The University of Wisconsin, Madison

Visual Culture Center Steering Committee, 2008-present

Co-curator, with Piper Vollmer, 3-D and 4-D Sculpture Show, "Interior," November 2008

Committee member, Wisconsin Institutes of Discovery Building curatorial commission, 2008-2010

Faculty Search Committee, Visual Culture, 2007-2008

Affiliated faculty, Visual Culture, 2006-present

Affiliated faculty, LGBT Certificate Program, 2007-present

Visiting Artist Committee, The Department of Art, 2006-2009

Graduate Admissions, The Department of Art, 2-D area. 2006-present

Interview Panel, Graduate Teaching Assistantships, Art 108/208, 2006-present

Guest Lecturer: Art History 202 (on contemporary art), December 2007; Art 308 (on postmodern painting), March 2007; First Year Graduate Seminar (on theory as practice), November 2007, 2008, 2009

Current Graduate Student Committees:

Kiki Gilderhuis, Art History, (Josef Albers), PhD, 2010-2011
Linda James, Art History (Yves Klein), PhD, 2007-
Marcela Guerrero, Art History (Contemporary Latin America), PhD, 2008-
Amy Powell, Art History (Contemporary Africa), PhD, 2008-
Beth Zinsli, Art History (Contemporary Caribbean), PhD, 2010-
Luke Ahern, Art (Mixed), MFA, 2010-
Sophia Flood, Art (Mixed), MFA, 2010-
Marina Kelly, Art (Mixed), MFA, 2010-
Jonathan Kramka, (Mixed), MFA, 2010-
Kyle Patanude, Art (Installation), MFA, 2010-
Andrew Salyer, Art (Mixed), MFA, 2010-
Eduardo Villanueva, MFA, Art (Installation), 2010-
UNDER GRADUATE

Past Graduate Student Committees:

Paul Bergeron, Art (Painting), MFA, 2007-2009
Benjamin Brobst-Renaud, Art (New Media), MFA, 2008-2009

Pritika Chowdhry, Art (Sculpture), MFA, 2006-2008
Alyssa Dzaugis, Art (Video), MA, 2008-2009
Nicole Gruter, Art (Performance), MFA, 2008-2009
Willow Hagge, Art (Printmaking), MFA, 2007-2009
Chele Isaac, Art (Video), MFA, 2006-2008
Megan Katz, Art (Video and Mixed Media), MFA, 2007-2008
Kendra Larson, Art (Painting), MFA, 2007-2009
Ginger Lukas, Art (Installation), MFA, 2009-2011
Kyla Luedtke, Art, (Multi-media), MFA, 2008- 2009
Anna Moisiadis, Art (Printmaking, Mixed Media), MFA, 2008-2009
Joshua Nemece, Art (Painting), MFA, 2010-2011
Brandon Norsted, Art (Furniture, Sculpture), MFA, 2007-2009
Eric Shows, Art (Painting), MFA, 2007-2009
Naomi Schliesman, Art (Sculpture), MFA, 2007-2009
Soozy Tierney, Art (Painting), MFA, 2007-2009
Ariestya Tjhin, MFA, Art (Printmaking), 2006-2008
Shelly von Glahn, MA, Art (Painting), 2009-
Piper Vollmer, Art, MFA, (Video and Performance), 2006-2007
Heather White, Art, MFA, (Installation), 2007-2009